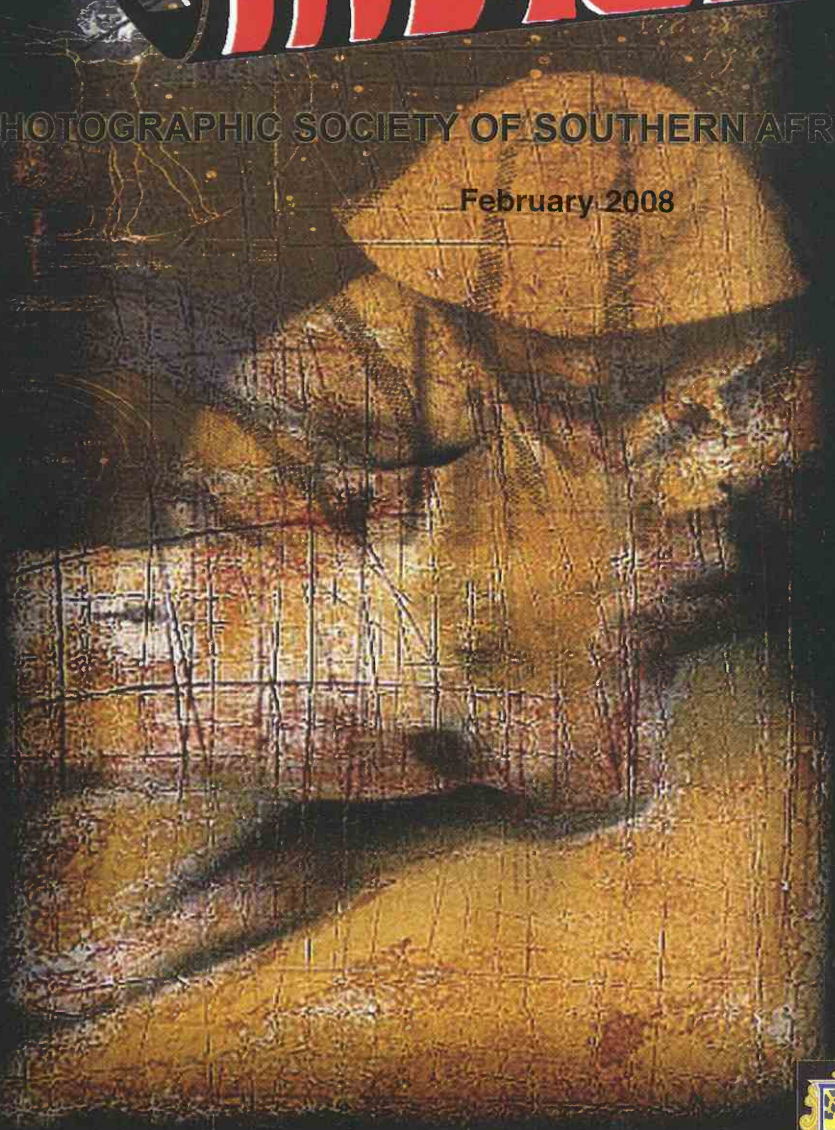
IMAGE

PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

February 2008



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Official Journal of the PSSA
Vol. 40 - No. 2 - February 2008

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Deadline for contributions – 7th of month preceding publication

***IMAGE* Advertising rates:**
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jbv@iafrica.com

The opinions expressed by contributors are not necessarily those of the Editor or the PSSA, who reserve the right to edit and/or abridge any material submitted for publication. Moreover all such material is deemed to be the original work of the author.

IMAGE February 2008

President's Perspective

Have you thought about your holidays yet? A strange thought this early in the year – but not really when there is so much on offer photographically that we have no choice but to choose.

We've all fallen prey to the syndrome "there's nothing to photograph at home" which is an excellent excuse to sign up for a photographic holiday. But it does remind me of a lecture which Marike Bruwer presented at our club. I had once admired some images of hers and commented on how lucky she was to have been to such exotic places – her reply was that they were all taken "1 metre from my door" and that was the subject of her lecture and it was so stimulating that instead of bemoaning the fact that we couldn't all go on holiday, we opened our eyes to the beauty around us and created a remarkable set of images.

Stimulation is what we need and that is what is on offer on many of the photographic "holidays" on offer, the highlight of which is surely the annual PSSA Congress, this year to be held in Magoebaskloof, a stunning area with plenty of photographic potential. Add to that the exciting array of lectures and workshops which are sure to be on offer, the opportunity to chat photography non stop and you have an event not to be missed. This year it is once again going to include the AV Convention with the ever popular "Showtime" in the evening where you can show your AV's. Magoebaskloof is also an ideal family venue, so there is no need to leave the rest of the family at home, bring them along and let them enjoy the beautiful area as well.

The various regions also host smaller weekend congresses and even if you don't live in that region you are always welcome – details will be published on the web and in Image so keep a look out if you are interested in visiting other areas. There are many

smaller, out of the way clubs, who would welcome your visit even if it is not for a congress and especially if you are willing to lecture, or present a workshop. If you feel you can help please contact the regional directors who will be able to point you in the right direction.

Whether you decide to join us at Congress, sign up for another photographic workshop or stay at home, just remember that your camera only works when you press the shutter – take it out everyday and enjoy the shooting.

Jill Sneesby

From the Editor

This year promises to be full of photographic opportunities. Something to really look forward to is Congress in Magoebaskloof. I can vouch that this is an incredibly beautiful place especially during October. I am sure that this will be a very popular destination therefore those of you who plan to go should book early - prices will be certain to escalate later on.

In this issue you will find an article by Amy Ansell on Diamond Ratings. This is strictly tied to your salon acceptances with a separate rating system for International salon acceptances. Go ahead and enter as many salons as you can, as this is a chance to measure yourself against some of the best amateur photographers both on a national and an international level.

A very amusing article but with some home truths is the article by Jules Cohen "What if a Photographer Ruled the World?" How many of us have been inspired by a landscape only to find to our dismay that ugly high-tension cables and many other hideous man-made objects have disfigured the scene. Should cables not be buried underground well out of sight? Perhaps this is too much to hope for and too difficult to repair in case of problems.

The plucky young Knysna Photographic Society has joined forces with Knysna Tourism to create images depicting Knysna as a tourist destination for all the family. Well done to Gigi Lewis who organized this event. Perhaps other clubs could do something similar.

Please do not forget to send me your club newsletters or magazines as I read them with pleasure.

Kindly note that the final date for submission of articles for publication is the 7th of the month prior to publication. So articles for March "Image" should be with me no later than the 7th of February.

Hoping that you will have many great photographic opportunities in 2008.

Toni

CENTURION CAMERA CLUB
E-PHOTOGRAPHY SALON

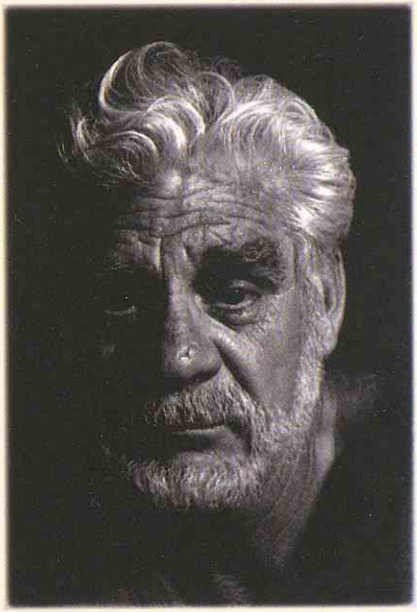
Congratulations to all the winners at the Centurion Camera Club – 1st National E-Photography Salon

Pictorial Winners

Past Memories - Willma Labuschagne

Dazed - Eddie Reinecke

Fly me to the Moon - Darrel Fraser



George - Gerry Green

Nature Winners

Bytgeveg - Gideon Botes

Lion Family Drinking - Johan Botha

CONGRESS 2008
MAGOEBASKLOOF
hosted by
Pietersburg Photographic Club
12 – 17 October 2008

An Alphabet for the Magoebaskloof Congress in October 2008

A. Azaleas will be in bloom and the Agatha Coach House Spa will pamper you.

B. Birds abound in the forests, more than 350 species, which were the favourite place for the writer John Buchan.

C. Cycads, rare tree-cycads can be viewed at Duiwelskloof, while cherry blossom flourishes at Cheerio Gardens and chirping crickets and frogs are favourite souvenirs from the region's gift shops.

D. Debengeni waterfall is close by as is Duiwelskloof.

E. Ebenezer Dam offers delightful cruises.

F. Fishing for trout and forest walks abound.

G. Gigantic tree cycads at Modjajdji's Kraal.

H. Haenertsburg is the closest village to Magoebaskloof and offers numerous B&B establishments.

I. Irises form banks of mauve at Cheerio Gardens.

J. The Journey to congress traverses interesting scenery whichever direction you approach it from.

K. Kruger Park is close by and can be visited before or after congress.

L. "Land of the Silver Mist" is the nickname of Magoebaskloof and a monument to the Boers' last Long Tom Gun in Haenertsburg.

M. Modjadji the Rain Queen lives close to Magoebaskloof in Duiwelskloof, while a bronze statue of chief Makgoba's head graces the balcony of the Magoebaskloof Hotel where congress will be held.

N. Nougat from the Coach House is on sale all over the area and is "nutritiously delicious".

O. Outings are possible in all directions.

P. The Phoenix and Fireman pub at the hotel commemorates the rebuilding of the hotel after a disastrous recent fire.

Q. The Quest for gold led to the establishment of Haenertsburg as a gold mining town.

R. Rider Haggard wrote his famous book "She" about Magoebaskloof.

S. Samango monkeys, very rare in SA are found in abundance at Magoebaskloof.

T. Tropical fruits can be bought all over the district.

U. Under the mountains lies the Lowveld and Kruger Park.

V. Ervert monkeys give way to their slightly bigger cousins, the Samango monkeys.

W. The Wolkberg towers over the region and the Wolkberg Orchid Society puts on periodic displays of their beautiful blooms.

X. EXplore the region to your heart's content.

Y. You, I am sure, will enjoy congress 2008.

Z. TZaneen the nearest town is also well worth a visit.

by Amy Ansell

Important Notice

Fujichrome Velvia 50 is back in stock by World Demand.
See advert on the inside front cover of *Image* - Velvia 50 Slide film is back and in South Africa.
Ask your Photo Dealer to order your favourite film

ACCOMMODATION: MAGOEBASKLOOF CONGRESS 2008

The accommodation listed was sourced from local media and varies from basic self catering to luxury accommodation. It is imperative that you establish what facilities are offered and if your requirements will be met. Further, as the area is quite large, please ascertain whether the accommodation will be conveniently situated

The Pennefather, Haenertsburg, **e-mail** pennefather@telkomsa.net, **phone** 015 276 4885 **cell** 079 525 7849 **contact** Linda

Glenshiel Hotel ****, Magoebaskloof, **e-mail** www.glenshiel.co.za, **phone** 015 276 4335/6/7

Die Kothuis, Haenertsburg/ Magoebaskloof, **cell** 082 925 5261

Magoebaskloof Hotel ***, Magoebaskloof, **e-mail** www.magoebaskloof.co.za, **phone** 015 276 5400, **cell** 082 808 2448

Cheerio Gardens, Haenertsburg, **phone** 015 276 4924, **cell** 083 263 7663, **contact** Jane Hillary

Cheerio Farm, Haenertsburg/ Magoebaskloof, **phone** 015 276 1804, **cell** 082 374 2818, **contact** Carol

Magriet's B&B, Haenertsburg/ Magoebaskloof, **phone** 015 276 4762, **cell** 083 683 1847

Canadian Log Cabin, Haenertsburg, **cell** 082 497 1332, **contact** Linda

Lamei Lodge, Haenertsburg/ Magoebaskloof, **phone** 015 276 2600 a/h, **cell** 082 266 5724, **Contact** Tinka

Bramasole Luxury Guest Lodge ****, Haenertsburg/ Magoebaskloof, **e-mail** www.bramasole.co.za, **phone** 015 276 1223, **cell** 082 375 9467

Thaba-Metsi, Haenertsburg/ Magoebaskloof, **e-mail** www.thabametsi.com, **cell** 083 866 1546

Magoebaskloof Ruskamp *** and Campsite, Magoebaskloof, **e-mail** www.magoebaskloofruskamp.co.za, **phone** 015 305 4142/7, **cell** 082 571 2555

Kaya Khutso, Haenertsburg, **e-mail** www.kayakhutso.co.za, **phone** 015 276 4822, **cell** 082 462 7938, **contact** Leana

Kurisa Moya, Magoebaskloof, **e-mail** www.krm.co.za, **phone** 015 276 1131, **cell** 082 200 4596

Owl Cottage ***, Haenertsburg/ Magoebaskloof, **e-mail** www.owlcottage.co.za, **phone** 015 305 4438 **cell** 082 853 9950

Kuhestan Farm Cottages ****, Magoebaskloof, **e-mail** www.kuhestan.co.za, **cell** 082 9037593, **contact** Shahrzad

Stanford Lake Lodge, Haenertsburg/ Magoebaskloof, **e-mail** www.stanfordlake.co.za, **cell** 082 322 9729, **contact** Judt & Gavin Stanford

Black Forest Mountain Lodge, Haenertsburg/ Magoebaskloof, **e-mail** bfmlodge@iafrica.com, **cell** 082 5729781

Zwakala Lodge & Campsite, Haenertsburg/ Magoebaskloof, **cell** 083 980 8433

Magoebaskloof Getaway, Haenertsburg/ Magoebaskloof, **e-mail** www.magoebaskloofgetaway.co.za, **phone** 015 305 4938, **cell** 083 449 7024

The Log Cabin, Haenertsburg/ Magoebaskloof , **cell** 083 799 6582, **contact** Angie

Oulap B&B, Haenertsburg, **cell** 083 505 9595, **contact** Annetjie

Little Haven, Magoebaskloof, **cell** 082 452 3708

Magoebaskloof Birders Cottage, Haenertsburg/ Magoebaskloof, **e-mail** www.magoebaskloofbirding.co.za, **cell** 084 402 3709, **contact** Mark Harman

Bali Will Will Guest House, Haenertsburg, **phone** 015 276 2212, **cell** 072 196 8125, **contact** Frances McComb

Cair Paravel Haenertsburg/ Magoebaskloof, **e-mail** www.cairparavel.co.za, **phone** 015 276 2722, **cell** 082 807 7999

Tourism Magoebaskloof, 015 276 4972, **cell** 082 893 0790

For additional help regarding the area contact the organizations below:

Magoebaskloof Bookings Office (Kerry), 015 276 4972, Mara Wakefield, (mara@haenertsburg.co.za) 015 276 3341, **cell** 082 370 8567

Please note that special tariffs at the Magoebaskloof Hotel will apply to those attending the Congress – R600 per person single, bed and breakfast and R400 per person sharing, bed and breakfast. When booking please quote these tariffs otherwise you will pay much more.

DIAMOND RATINGS

By Amy Ansell

A diamond rating is an assessed standard of photographic competence. A true photographer will never be content to be the top worker in his or her club but will want to develop full potential by pitting his/her work against the best in the country.

There is not much joy in being a "big fish in a small pond". Salon judges choose the top 20% of entries for exhibition to the public. If a competitor's images are chosen, he or she receives a salon acceptance. No image may receive more than 3 acceptances for diamond rating purposes. That image should be retired and fresh work should be submitted. The same image cannot be used on the same salon more than once either. Once an author has gained 15 acceptances from 15 different images or from 5 used 3 times each, they are awarded a 1 diamond badge, on application to the Regalia Division at P O Box 17073, Benoni West 1503 or fax to (011) 421 0992.

Different coloured badges identify the different media e.g. white means slides pictorial, green - slides nature, grey – prints pictorial, maroon - prints nature while pale blue – E pictorial and dark blue – E nature.

The cost of applying for diamond ratings is R50.00, which covers a badge and commemorative certificate. Ratings go from 1 diamond to a thousand or mille i.e. 15 - 1 diamond, 30 – 2 diamond – 60 – 3 diamond 125 – 4 diamond, 250 – 5 diamond 2 times 5 diamond – EPSSA, 1000 acceptances – mille. Please note that totals are cumulative.

A separate diamond rating system is used for international salon acceptances.

Diamond Ratings

Slides

Human Meyer	No. 3	National
Marietjie Kumst	No. 4	Pic. National
David Eades	No. 5	National
David Eades	No. 3	International

Prints

Madéléne de Jager	No.1	Pic. National
Jenny Stilwell	No.1	Pic. National
Maritjie Kumst	No.2	Pic. National

E-Photography

Maritjie Kumst	No.1	Pic.National
Elsabé Enslin	No 1	Nat. National
Piet Enslin	No.1	Nat. National
Evelyn Gibson	No.1	Pic. National
Evelyn Gibson	No.1	Nat. National
Evelyn Gibson	No.1	Pic. Internat
Cobus Aucamp	No.2	Pic. National
Elsabé Enslin	No.2	Pic. National
Piet Enslin	No.2	Pic. National
Sadie Glibbery	No.2	Pic. National
Chris Daly	No.3	Pic. National

Congratulations to all

Fuji Awards

Congratulations to the winners of the Fuji Awards

Foto First National Schools Photographic Awards

Mono

Pied Kingfisher - Rohan van der Merwe

Colour

Grey Heron Fishing - Kyle Dickerson
School Prize - Afrikaanse Hoër Seunskool, Pretoria

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Wildlife and Environment – Getaway Photographer of the year

Impala Jump - Hilton Kotze

Press Awards - Abdul Shariff Award

Begrawe die Verlede - ESA Alexander, Die Burger

Feature Contemp. Portfolio Winner

Kim Ludbrook - EPA Johannesburg

News Portfolio Winner

Nic Bothma - EPA Cape Town

Picture Story Winner

Finbarr O'Reilly - Reuters Senegal

Press Photographer of the Year

Nic Bothma - EPA Cape Town

Sport Portfolio Winner

Nic Bothma - EPA Cape Town

MORE WINNING PICTURES WILL BE PUBLISHED NEXT MONTH.

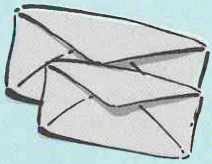
Important Dates

EVENT	DATE	MEDIUM	LOCATION	CONTACT PERSON
SALONS				
AFO	2008/02/13	E	Pretoria	Johann Mader jcmader@mweb.co.za 083 657 9195
1st CERPS Nat. Circuit	30/04/2008	Print Slides	Benoni and F Stop	Benoni and F.stop HP van Zyl 083 656 6763
Cape Digital Intl. Circuit	16/05/2008	E		Terry Smit mwtsmit@iafrica.com 082 822 6534
Vanderbijlpark	2008/06/01	Slides Prints		J van Heerden 082 875 9344
1st NPC Digital Salon	2008/09/06	E	Pretoria	O du Randt 082 551 6875
INTERCLUB COMPETITIONS CERPS interclub (combined East Rand Photographic Societies)				
Southern Suburbs Print Challenge				
Western Gauteng Region Interclub				
North East Province Interclub 2008	Oct. 2008		Magoebas-kloof	Willie Labuschagne
Western Cape	Nov.8 2008			Niel Swart
PECC/ELPS/GPS				
KZN Interclub				
NATIONAL CONGRESSES				
Congress 2008	12 - 17 Oct 2008		Magoebas-kloof	Pietersburg Photographic Club Barrie Wilkins/ Jill Sneesby
Congress 2009				Barrie Wilkins

Important Dates

EVENT	DATE	MEDIUM	LOCATION	CONTACT PERSON
REGIONAL CONGRESSES				
North-East Provinces 2008	Oct.8 2008		Magoebas-kloof	Willie Labuschagne
Northern Gauteng 2008 Regional Interclub Competition Incorporating a Regional Congress	2008/06/01			Evelyn Gibson
Central Gauteng 2008				Anne d'Oliveira
Eastern Gauteng 2008				Sadie Glibbery
Western Gauteng 2008 Including Regional Interclub Competition	20 Nov. 2008		Vd.bijlpark	Pieter Matthyser
Kwazulu Natal 2008			TBD	Maggie Lally
Cape Photographers Congress 2008	1-4 May 2008		Nieu Bethesda	Roel van Oudheusden

Letters



WARNING- PSSA is busy losing mid-range members because of their "go-easy" on the judges and salon coordinators attitude.

I will remember my first salon acceptance (in 1972) my scores were probably as follows: 5, 6, 8, 9, 11. What great excitement it was, it also got me going, I joined the PSSA and entered regularly for salons. Some salons I of course got no acceptances with probable scores like 4, 5, 7, 8, 9, 9. This score would still give me an indication- kick the 4, 5, and 7 but work on the 8 and 9, I am busy getting somewhere. This sadly is not the report our new participants can expect.

The last couple of salons that I have judged at, the judges were distinctly instructed to ignore the 3 (silver) and award a 2 for "out" and a four for "in". PSSA is concerned with educating members and what education is there in receiving a score of 6, 6, 6, 6, 6, 6. At the very best this would suggest that the photographer should kick this newfound hobby. Explain a possible score of 3 -15 and you get six sixes.

At a recent visit to Bosveld Fotografie Klub a few of the most senior members told me that they have never been in such a low with their photography and attend meetings more for the social value. I then explained to them, intelligent people (doctors and all) what salon judging has come to. If anything,

they did feel a bit better for their effort of entering a salon (the many sixes).

The logistics are normally difficult if there are a lot of mid scores to get to the required percentage of acceptances, but the upside would be a lot more happy authors if they for instance got a 9 instead of the required 10 as opposed to a six that is certainly no true reflection of the picture value.

If salons want to stick to this "in" or "out" system, they should tell the author his work was either accepted or not and not lie to him about how bad his picture really was.

I do know that big salon entries are very tapping on judges and hosts, I judged pictorial at Krugersdorp and believe it was the biggest number of entries in any salon yet. Digital makes it rather easy and inexpensive to enter. To cut down on judging times we should go back to the drawing board-

1. Allow 4 rather than six entries (that is a third less and also the reason why international salons only allow 4 entries.
2. Have more sections and allow each author to enter in a limited number of sections (all categories can be split into monochrome and colour).

I am sure there are even more options to be exploited. I am not a letter writer. This is the first in the 20 odd years I have belonged to PSSA, which proves how strongly I feel about this issue. I also plan to ignore requests at any salon where I am asked to judge, to ignore the 3. Please PSSA, let us really educate our members from grass-root levels and not only cater for the high and mighty who will get their acceptances.

Hein Waschefort

Hi Hein

Thanks for your concerns - we too are concerned. As you read this we will already have held a number of salon meetings countrywide to address problems such as these. These meetings were open to all members and anyone who was not able to attend, or did not know about them, is welcome to send me their comments - the more feedback we have the better. We will report back in a forthcoming Image.

Kind regards

Jill Sneesby

-----oOo-----

Honours and Awards Compromise

I note in the proposal to adapt the F.I.A.P. system to S.A. "only S.A. salon acceptances to be accepted as soon as awarded".

The F.I.A.P. and P.S.A. systems recognize all the affiliated international salon acceptances. If the P.S.S.A. want to compare with their systems then surely all affiliated international salon acceptances should be recognized.

Ed Bentley A.R.P.S. E.F.I.A.P P.P.S.A.

---oOo---

Dear Editor,

In "Note To The Editor" in Image November 2007, Martin M Bruce, Ph.D Hon. FPSSA makes the erroneous statement that the term 'photography' was first noted by John Herschel in 1839. Not so.

In fact the word photography was used by Hercules Florence in Brazil in 1833, thus predating Herschel's use of the term. This was not discovered until 1973.

See under "Photography" in The Focal Encyclopedia of Photography, Third Edition 1993, edited by Leslie Stroebel & Richard Zakia.

Yours etc,

Leon David

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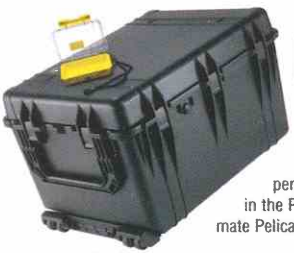

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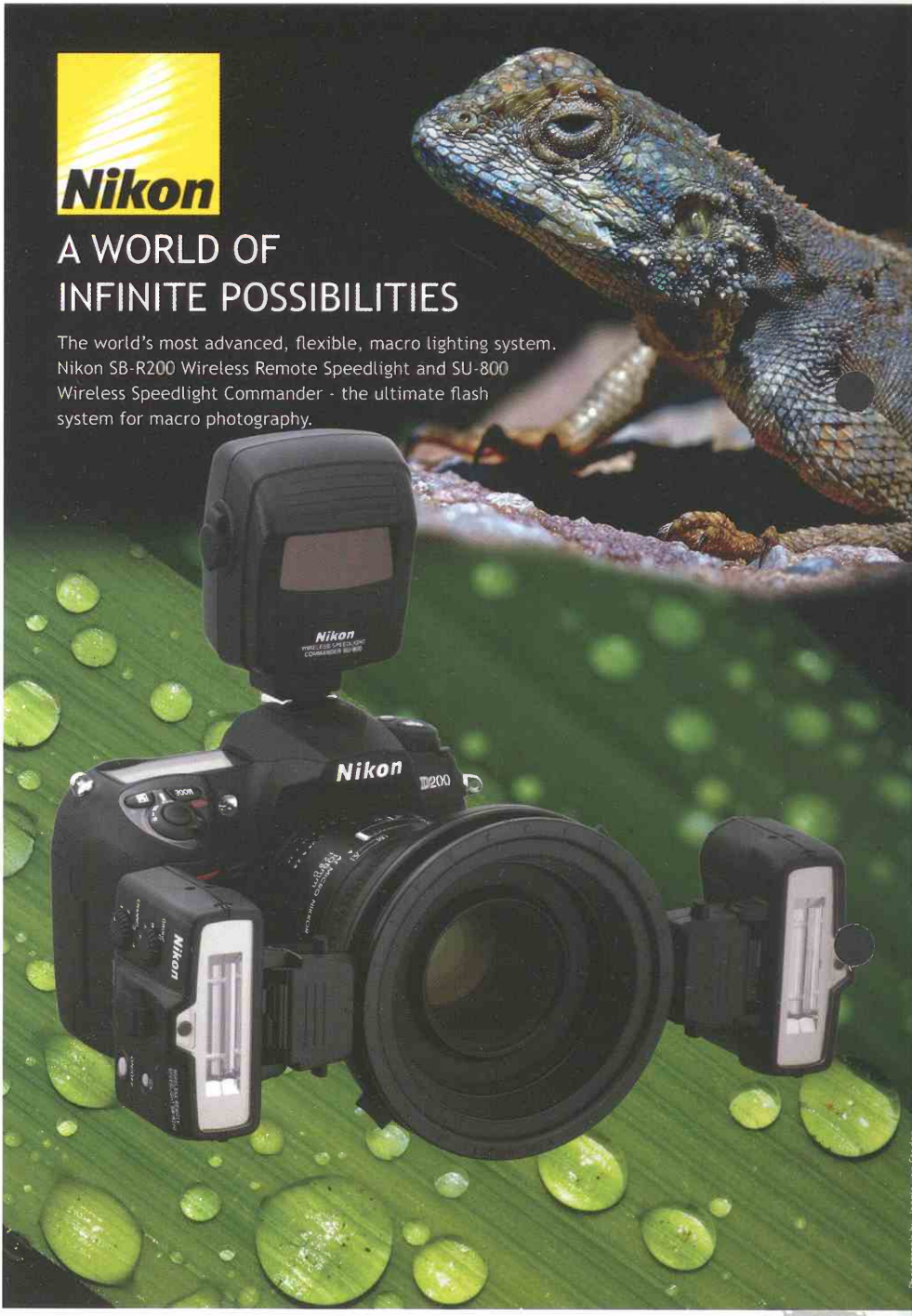
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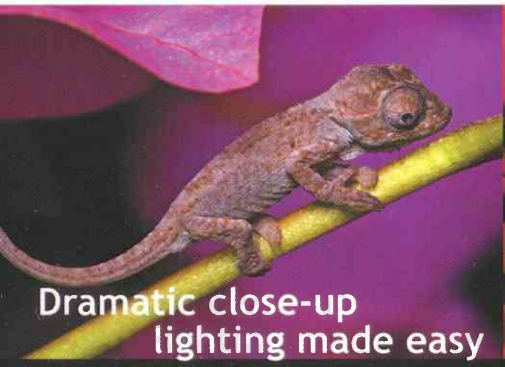

Dramatic close-up lighting made easy

Photograph by Joggie van Staden

Explore fine details with flexible, wireless control

Det[illegible]n be crucial to the impact of an image. That's why Nikon offers the[illegible]ate tools for creative and versatile close-up lighting. Designed to work seamlessly with Nikon's i-TTL Wireless Creative Lighting System, both the R1C1 and R1 bring an amazing level of simplicity and automation to the lighting process. Close-up lighting has countless uses for nearly every kind of subject matter. Hobbyists enjoy capturing ornamental patterns found on coins, flowers and other small objects, while people photographers take advantage of the shallow depth-of-field for intimate portraits. And with no wires to get in the way, you can handhold the Speedlights to make quick adjustments or to follow moving subjects, such as insects. From medical applications to food photography, the R1C1 and R1 will make you see things differently. Both the R1C1 and R1 contain a comprehensive assortment of accessories, including the SW-11 Extreme Close-up Positioning Adapter, the SJ-R200 Color Filter Set, the SW-12 Set Diffuser, the SW-C1 Flexible Arm Clip and set of five adapter rings to ensure the SX-1 Attachment Ring can be mounted on virtually any Nikkor lens designed for close-range photography. Whichever set is right for you, both make mastering close-up flash photography simple, fascinating and fun.

SX-1 Attachment Ring
A total of up to 8X SB-R200 Speedlight units can be attached

SW-11 Extreme Close-up Positioning Adaptor

- Use it to curve light towards the optical axis when taking close-up shots

Features

- Supports Nikon Creative Lighting System
- iTTL Flash Control for accurate flash exposure control
- Advanced Wireless Lighting System for multiple flash setup
- Colour Filter Set (supplied)
- FV Flash Value lock-the appropriate flash exposure for the main subject can be locked
- Auto FP High-Speed Sync with compatible cameras

The R 1C1 Kit comprises of the following:

- S[illegible]0 Wireless Remote Speedlight X 2
- S[illegible]tachment Ring
- Adaptor Ring Set
- SW-11 Extreme Close-up Positioning Adaptor (for SB-R200)
- SZ-1 Colour Filter Holder
- SJ-R200 Colour Filter Set (for SB-R200)
- AS-20 Speedlight Stand
- SG-3IR IR Panel for built-in flash
- SW-C1 Flexible Arm Clip
- SW-12 Diffuser
- SS-MS1 Close-up Speedlight Kit Case
- SS-SU800 Soft Case (for SU-800)
- SS-R200 Soft Case (for SB-R200)
- SS-SX1 Soft Case (for SX-1)

The R 1C1 Kit

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2008 EXCURSIONS

Creative Escapes

Creativity is seeing in a new light

For bookings and enquiries contact
Anne-Marie Moore:
+27[0]118802056 *
Mobile: +27[0]83 266 5821
E-mail: dmoore@iafrica.com
* www.creative-escapes.co.za

2008 Excursions

Sunday 24 February
Johannesburg Day Course
Basics & Beyond
'Focus, Exposure, Composition, Creativity'

An ideal opportunity to review basic photography.
Explore creativity, exposure and composition.
Both SLR film and digital cameras.
Novice to experienced photographers.
Venue: 4 Sixth Street, Houghton, Johannesburg.
Time: 9h00 – 16h00.
Cost: R700 per person. Tuition, lunch, refreshments.

28 – 30 March
Floral Fantasia
'Fields of Cosmos and Dramatic Landscapes'

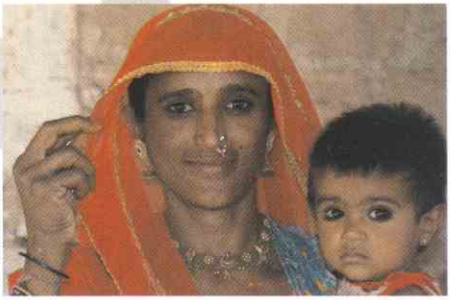
Photographers: Floral and landscape photography. Fields of cosmos, dramatic sandstone mountains & beautiful vistas.
Artists: Join John Moore as he introduces floral fine line drawing. Complete a floral image.
Venue: Fouriesburg Country Inn, Reitz Street, Fouriesburg.
Cost: R2000 per person sharing.
Accommodation, meals, tuition, excursions
A deposit of R1000 per person secures your booking

26 April – 1 May – Long weekend
Creative Escapes Mini Congress
Autumn Extravaganza in Nieu Bethesda
'Golden leaves. Secret valleys. Majestic landscapes'

Photographers: Sandstone mountains, golden landscapes. Rural scenes. San Rock Art. Village photography. Explore Owl House. Lose yourself in historic Graaff-Reinet. Visit the Valley of Desolation for exceptional photography.
Guest lecturers: Barrie Wilkins and Jill Sneesby will guide you through Audio – Visual and PhotoShop techniques.
Artists: Together with artist John Moore explore The Owl House and discuss the life of Helen Martins. Create water colour miniatures. Meander through and sketch the historical villages of Nieu Bethesda and Graaff-Reinet. Enjoy the farm experience.
Venue: Ganora Lodge, Nieu Bethesda.
Cost: R4000 per person sharing.
Accommodation, meals, tuition, excursions.
A deposit of R1000 per person secures your booking in shared comfortable farm accommodation with delicious home cooked meals. Extend your stay and join the Cape Photographers at their congress which follows the Creative Escapes Excursion.

15 May – 26 May
Delight in the Sights and Sounds of India
'Explore, Enjoy, Experience'

The exotic cities and intriguing villages of Rajasthan in north western India. Meander through Delhi, Agra, Jaipur, Jodhpur, Pushkar & Mumbai. Travel from the Taj Mahal to the Thar Desert. Meet the people and absorb the atmosphere.
Delight in the culture of this colourful land.
Tour length: 12 days including travel.
Cost: Approximately R22000.00 per person sharing.
This price may fluctuate due to Rand-Rupee-Dollar exchange variables.
A non-refundable non-transferable deposit of R2000 secures your booking.
NB: A valid passport and visa for India is required.
This tour is limited to 16 participants sharing.
Cost includes: Return air flights from Johannesburg to India. Land and air arrangements in India. Accommodation and half day board - dinner, bed & breakfast. Selected local tours.



11 – 13 July
Lesotho Winter Excursion
'Frozen Waterfalls, Smatterings of Snow'

Photographers: Dramatic Winter landscapes. Frozen streams & waterfalls. Stark vistas. Exceptional rural photography in Lesotho. On Sunday hike along the Little Caledon River to the Sangoma Cave for inspiring photography.

Artists: Join John Moore for an outdoor sketching experience in Lesotho.

NB: A valid passport is required for access to Lesotho

Venue: Oranje Guest Farm, Fouriesburg District. Graded Four Star Luxury Guest House.

Cost: Luxury Accommodation R2800 per person sharing. Accommodation, meals, tuition, excursions.

A deposit of R1000 secures your booking

Sunday 9 August
Johannesburg Day Course
'Nature, Wildlife & Environmental Photography'

Delve into your creative spirit to capture exceptional images.

Novice to experienced photographers. Prepare yourself for wildlife destinations and the Masai Mara, Kenya.

Venue: 4 Sixth Street, Houghton, Johannesburg.

Time: 9h00 – 16h00

Cost: R700 per person. Tuition, lunch, refreshments.

---

30 August – 7 September
Masai Mara, Kenya - Africa's Eden
'Where nature touches the horizon'

African wildlife extravaganza.

Creative Escapes presents an exclusive opportunity to experience the excitement and majesty of the wildebeest migration in the Masai Mara Conservancy, Kenya. Exceptional photographic opportunities. Spectacular bird watching. Breathtaking game viewing. Immaculate tented safari accommodation. Spoil yourself in Africa's last Eden.

Venue: Kichwa Tembo Luxury Tented Camp, Masai Mara.

Cost: Approximately R25000.00 per person sharing.

This price may fluctuate due to Rand/Dollar exchange variables. NB: A valid passport is required together with yellow fever inoculations. Check own visa requirements.

A non-refundable, non transferable deposit of R2000 per person is required to secure shared accommodation in tented suites.

Cost includes: Return flights from Johannesburg to Nairobi and the Masai Mara, accommodation, all meals, game drives.

10 – 12 October
Explore the Spiritual Moment
'Meditation, Music, Photography & Art'

Experience creativity and the spiritual moment while on the crest of a mountain or the recess of a cave.

Photographers: David Moore will explore impressionistic photography.

Guest speaker: Jeremy Jacobs as he discusses similarities of local Sangomas, the San people, the Celts and formal religion.

Artists: John Moore will expand your creativity using mandalas, music and meditation.

Venue: Fouriesburg Country Inn, Reitz Street, Fouriesburg.

Accommodation, meals, tuition, excursions.

Cost: R2000 per person.

A deposit of R1000 secures your booking

Sunday 26 October
Johannesburg Day Course
The Magic of Light, Landscape and Water
'Embrace the Environment'

Join David as he explores Light - from 'Dawn to Dusk'.

Venue: 4 Sixth Street Houghton, Johannesburg

Time: 9h00– 16h00

Costs: R700 per person. Tuition, lunch, refreshments.

Launch of the 2009 Creative Escapes Brochure
Sunday 26 October 2008 at 17h00

Creative Escapes
Creativity is seeing in a new light

David and Anne-Marie Moore
look forward to welcoming you on a
Creative Escapes Eco – Excursion.
Contact details:
+27[0]118802056 or+27[0]83-266-5821
Mail: dmoore@iafrica.com
Website:
www.creative-escapes.co.za

Trierenberg Super Circuit

My Experience In Austria At The Trierenberg Super Circuit Award Ceremony

By Evelyn Gibson

This was a very professionally handled function, which I feel very privileged to have experienced.

The display of photographic images from all over the world was quite impressive and awe-inspiring. The audio-visual was also extremely well presented with music that was appropriate right through. Three of my images were in the audio-visual so as you can imagine, I was quite pleased with myself.

Each prize winner attending the ceremony was sent an e-mail about a week before the event with strict instructions on the format of the evening and a question you would be asked when on stage and the approximate time you would be called on stage. When entering the hall, I had to collect my medal from a rather stunning lady on the left of the stage. I was allocated a table where I sat with the overall winner of the Exhibition Miguel Parreno from Spain plus three Australian Photographers. Miguel had an interpreter with him, as he and his wife could not speak English. It was a very nice table and we shared a lot about photography. We asked Miguel about his winning images which were mainly portraits taken in India - the detail in them was excellent. Obviously they were good images in the first place (he is a Nikon man, I noticed) but he does a lot of work in post processing which was difficult to understand through an interpreter. Anyway he had stunning images and it was a privilege to have met him.

My question was "Coming from South Africa Evelyn Gibson is a successful female photographer where the scene is dominated by the world's finest nature photographers, but Evelyn concentrates on sports and action images (this of course coming from the fact that those were the images that did well on this circuit). Is this more "lady like" than being in the wilderne for the perfect elephant shot?" I was of course hoping that South Africa would win the World Cup in Rugby (another great story to tell you there) because this was going to be part of my answer. Chris already had made a point of finding out who won (Austrians are not into rugby) because he said immediately "well Evelyn you will be feeling real good that South Africa won the Rugby World Cup" (you can see from the photographs taken at this point that I gave the thumbs up sign). I then answered by saying "Yes South Africa is also a very sports orientated country and we also produce some of the great sports and photo journalism photographers but there is nothing to beat that moment in the bush when you get that lion or elephant shot". I then went on to say that my winning shot – The Tango (which was displayed on the screen while we talked) was a very lucky shot that I took while in Buenos Aires early in 2007.. So I do not think that I let South Africa down - hopefully I did them proud. I know there were British people in th audience and they must have thought how can she be from South Africa with an accent like that.

The Banquet that followed including the food and the choice of wine just added to a superb evening. I finished up in the Cocktail bar afterwards with one of the Australian Photographers and we drank some amusingly named photographic cocktails. I finally left at 1.30 in the morning but my Australian colleague left at 3.30 in the morning. The next day she and I took ourselves off to Salzburg (The Sound of Music Country) and we hired a driver and asked him to take us to see

snow, little red cottages in the snow and lakes. He came up trumps except for the little red cottages but I guess we can rectify that in Photoshop.

Unfortunately the weather was not great in Austria and had actually turned very cold just before I got there so it was disappointing for me because I do not think I got the right impression of Vienna and Linz.

I arrived in Vienna the day of the Rugby World Cup so I had a few hours to find an Irish Pub with a Big Screen (I had already done my research on the web before I left to make sure I was going to find one) Fortunately there was one just round the corner from the Hotel I was staying. I made sure I got there in plenty of time complete with my South African regalia on so there was no doubt as to whom I was supporting, and I made sure that I sat in front of the big screen. Very soon a couple of guys joined me in their Rugby Shirts (not South Africans I may add but connections to South Africa through parents in the diplomatic service).

Some English, Irish, Austrians and a very few South Africans surrounded me. As we all know it was a great game and I did quite a bit of shouting and waving of my South African scarf. As I was leaving after the game, beaming from ear to ear, a gentleman came up to me and said "I want to thank you so much, you are just wonderful. I am a South African now living in Vienna and tonight you just brought back for me that little bit of South Africa, it was wonderful to watch you". I got kisses and hugs all the way out of the Pub on my way back to the Hotel. Unfortunately the person on duty at the Hotel when I got back somehow did not understand or appreciate my euphoria at this win, he looked at me as if I had horns coming out my head, but there as I said earlier Austrians are not into rugby. I eventually managed to fall asleep after reading all my SMSes from South Africa and England (where my family were not too happy with the result as my nephew is a rugby player and is English). Anyway he is now wearing, with pride, all the South African regalia that I left him.

Thank you for allowing me to share this with you. I hope you enjoy reading about it as much as I enjoyed being a part of such a prestigious function. South African Photographers do well overseas and I would like to encourage you to participate in as many overseas circuits as you can. I know it is difficult to get the currency, as most of the circuits require you to send dollars or euros, which as we know is not the ideal situation. I have made a request to this particular circuit that they seriously consider looking at credit card facilities for entries so hopefully this will be looked at. I collected Jill Sneesby's (President PSSA) gold and silver medal for her as Jill did amazingly well in this circuit.

Some pictures from The Trierenberg Awards Ceremony

Evelyn collects her medal

Well done South Africa

The winning image on screen

Evelyn with Chris Hinterobermaier
Salon Director

Profile: Niel Swart

Regional Director – Western Cape

Niel has not been in photography for long - just over two years. His interest in photography began due to another passion, flying. He wanted to capture rare visitors and so bought his first camera. It was a Pentax film camera. Taking photos was fun, but expensive and as he says he knew nothing about photography. Then he dared to import his first digital camera. Still not knowing what to do, he clicked away.

Soon after acquiring his first digital camera, a new club - Tafelberg Fotografieklub was formed and he joined. This was a very exciting period for Niel - until the first competition. Scoring 12 for his first judged photo was not nice. He wanted to end his photographic career there and then, but due to some members and a few coffee sessions, Niel kept on going. In the end he belonged to 3 clubs and really enjoyed photography. He then realized that he had learned a lot and decided that it was time that he tried to assist where he could. He then made the decision to focus only on one club. He stayed with the Paarl Photographic Club and not only did he help them, they also assisted him and to this day they still help each other.

Niel says that he will always recommend a club to a beginner, as according to him this is a huge source of information and experience for a small amount of money. He will also encourage members to try anything while they are new to photography. His feeling is that it is better to experience the different opportunities, like salons, while one is still learning rather than as an experienced photographer. He says that salons and other competitions are just another way to better your photography.

He enjoys photographing many things and

attempts as much as possible. If he can get a focus on it, it will be photographed.

What does he want out of photography? Just the pleasure of doing something he enjoys and photographing what he wants. He does not wish to take photos for competitions but makes photos because he enjoys it and if it scores a 15, like at the last competition, so be it. As long as he takes pleasure in making an image, he is happy.

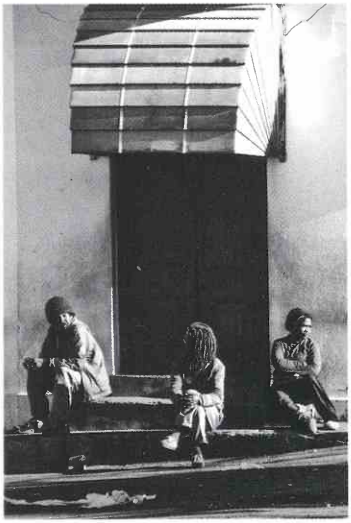
As to his passion for flying, Niel did succeed in having a photo accepted by www.airliners.net. He enjoys attending congresses in other provinces as this gives him an excuse to fly there. He says that this is good enough for now.

Niel is probably the youngest Regional Director and we wish him all the best.

Some of Niel's stunning images:

Karoo Sunset

1st Time Here



The Door

Ambassadeur in die Lug

2007 Interclub Competition

The Port Elizabeth Camera Club hosted a very enjoyable weekend workshop early in December, which included the 1st Southern & Eastern Cape Interclub Competition.

Judges for the event were Salvelio Meyer, Debbie Louw & Cherie Theron, three professional photographers from PE.

Congratulations to everyone who participated and especially the winning club and individual winners.

Beginners:

1st - Port Elizabeth Camera Club	60
2nd - East London Photographic Society	59
3rd - Eden Photographic Society	59
4th - Knynsa Photographic Society	58
5th - George Camera Club	55

Overall:

1st - East London Photographic	313
2nd - Port Elizabeth Camera Club	300
3rd - George Camera Club	293
4th - Eden Photographic Society	288
5th - Knysna Photographic Society	283

PSSA Bronze Medal - Best image - Erwin Brandstetter - Dead Tree - ELPS

PSSA Cap - 2nd Overall - Wally de Vos - Ghent at Dusk - ELPS

PSSA Shade - 3rd Overall - John Deakin - Nature's Colours - KPS

PSSA Tog Bag - Best image by a beginner - Weaver in Flight - Roberto Betta - ELPS

PSSA Shade - 2nd Beginner - Wayne Holtzhausen - Moon Time - GCC

PSSA Shade - 3rd Beginner - Stone Chat - Roberto Betta - ELPS

PSSA Membership - Tilly Nel - A Helping Hand - GCC

PSSA Membership - Anne Johnson - Blushing Bride – KPS

Here are the stunning winning entries:

Dead Tree - Erwin Brandstetter

Ghent at Dusk - Wally de Vos

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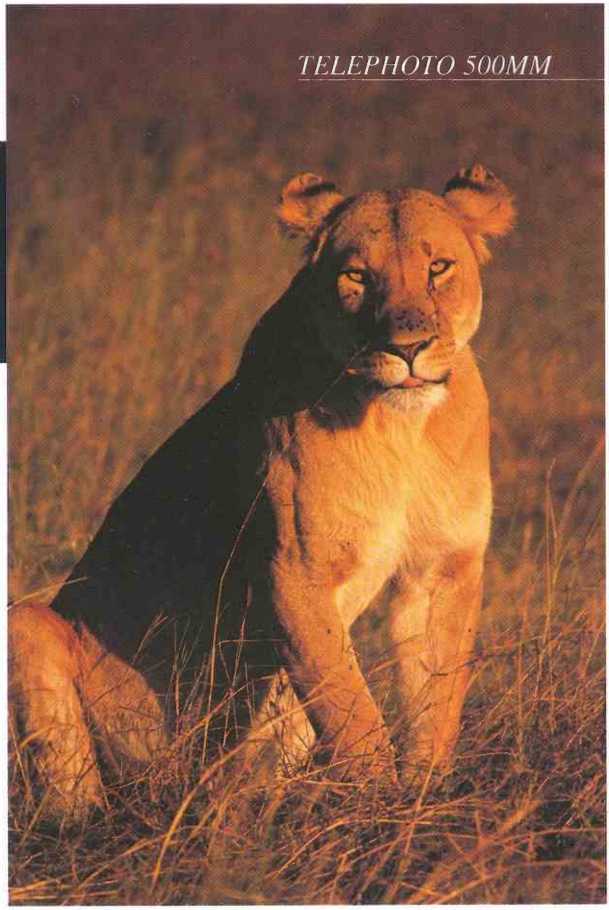

focal length: 500mm Exposure: Aperture fully opened auto ISO 100 (Taken by a film camera.)

Film & Digital

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4. **SP AF180mm F/3.5 Di** Marco 1:1 Model B01: Superb Telephote Marco
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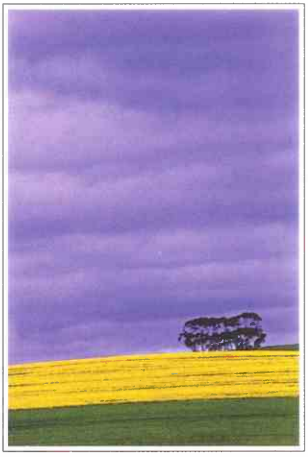
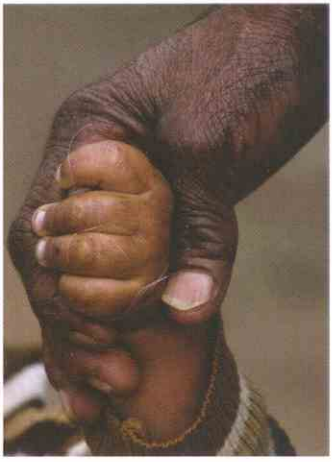


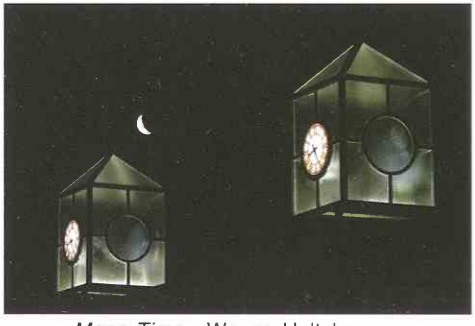
Nature's Colours - John Deakin



A Helping Hand - Tilly Nel

Weaver in Flight - Roberto Betta

Stone Chat - Roberta Betta



Moon Time - Wayne Holtzhausen

Blushing Bride - Anne Johnson

What If A Photographer Ruled The World?

~

by Jules Cohen

If - as seems likely in view of my obvious talent - I were one day chosen to govern the world, there are several regulations which I would put into immediate effect. But before I list them, I must mention that these musings arose during a trip to China, a country which has, or had, some of the most magnificent scenery on Earth. In the course of a mere three years since my previous visit there, I saw how the landscapes on the Li River (around Guilin and Yangshuo) had deteriorated to the point of unphotographability. Inspirational views that regularly used to win prizes on international salons, will never be seen again, except in heavily manipulated computer prints.

This is all the result of photo-pollution, caused by the implacable encroachment of the ugly artifacts of civilization ... and the same might be said of South African places like Burl's farm and the Hex River valley, which are scarred by criss-crossing high-tension cables. Hence my determination to rule the world and stop the process by dictatorial edict. Here follows my proposed "Constitution for the Earth", (henceforth to be known as, "Planet Ludd").

With the exception of America and Sandton (which are beyond redemption anyway), all nations shall be forbidden to show any signs of civilization. The following items shall be banned:- electrical cables or pylons, telegraph/telephone poles, television and cell phone masts and aerials, satellite dishes, and solar heating panels. An exception shall be made in the case of airports, as these are necessary for the transportation of photographers.

All roads on the surface of Planet Ludd shall be constructed of rutted gravel arranged in a series of aesthetically approved S-bends and lead-in lines. A limited number of tarred roads (painted brown and without white lines) shall be provided for the use of photographers whose equipment might otherwise be damaged by travel on rough roads.

No modern building materials will be permitted. All dwellings must be made of stone, wood or mud, with roofs of grass or weathered shingles. Government inspectors will check rigorously that buildings are maintained in a photogenic state of dilapidation, with mandatory broken windows and rusty door hinges. Any person who uses asbestos panels or reinforced concrete will be summarily executed at a specially arranged session to be attended by photojournalists (who would be advised to use flash and a high ISO setting).

Only the following vehicles shall be allowed on the planet:- rickshaws pulled by thin men in conical hats, oxcarts with broken wheels, hay-wagons, and leaking boats made of bamboo or hollowed-out logs. In exceptional cases, junks and full-masted schooners will be permitted.

No tree or dwelling (or any other building) may be put up unless its placement has been approved by a panel of photographic judges. This law would ensure optimal compliance with the Rule of Thirds, and the Golden Section. Feng-shui practitioners may be used provided they do not appear in any photographs, (unless they are very old with long white beards and bad teeth).

In every country on Planet Ludd, meteorological foundations shall be established (out of sight, of course) to control cloud formations in the sky. Such clouds shall be either high and fleecy, or of a lightly mottled nature. Large fluffy cumulus clouds shall not be permitted as these tend to look like they were put in afterwards with a computer program. No rain shall occur during daylight hours, except for the purpose of producing rainbows.

I am confident of success in my campaign to be elected world leader in perpetuity, and look forward to a future filled with happy photographers awash in a sea of Certificates Of Merit, Gold Awards and pieces of paper issued by the PSSA. Cheques in support of my election may be sent to me by fax or e-mail.

JULES COHEN
President*Elect*In*Perpetuity

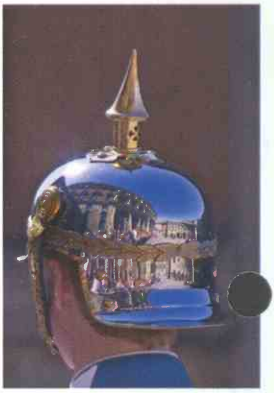
The Al-Thani Award for Photography

Congratulations to the following who received acceptances at The Al-Thani Award for Photography.

This is a prestigious salon and we are very proud of our members who are doing so well in International Salons:

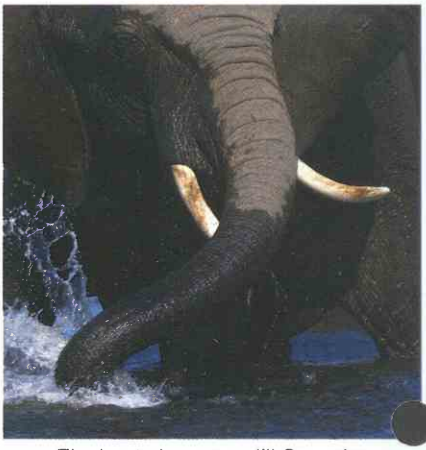
Jill Sneesby
Evelyn Gibson
Roman Vogt
Toni Ballotta

If anyone else received acceptances please let me know - **Editor**.



Guarding the Palace - Evelyn Gibson

The BluePlanet Water - Evelyn Gibson



Elephant close-up - Jill Sneesby

Elephant Reflection - Jill Sneesby

Siblings - Toni Ballotta

At Katse Dam - Toni Ballotta

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA
(Incorporated Association Not for Gain)
Reg. No. 54/01845/08
P.O. Box 17073, BENONI WEST, 1503
Fax & Tel: (011) 421-0992

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(Ingelyfde Vereniging Sonder Winsgrense)
Reg. No. 54/01845/08
Posbus 17073, BENONIWES, 1503
e-mail: photosoc@global.co.za

PSSA - Membership of The Photographic Society of Southern Africa is open to anyone interested in the art and science of photography

FVSA - Lidmaatskap van Die Fotografiese Vereeniging van Suider Afrika is oop vir enige persoon wat belang stel in the kuns en wetenskap van fotografie.

APPLICATION FOR MEMBERSHIP / AANSOEK OM LIDMAATSKAP

We hereby apply for membership of PSSA as an Ordinary / Joint / Student / Junior* Member, and if admitted, agree to abide by all the regulations of the Society
* Delete those not applicable

Ek/Ons doen hiermee aansoek om lidmaatskap as 'n Gewone/ Gesamentlike /Student / Junior* Lid, en indien toegelaat, onderneem om my nee te lê by alle regulasies van die Vereeniging
* Skrap die wat nie van toepassing is nie

FULL NAME/VOLLE NAAM .....
(Prof/Rev/Dr/Mr/Mrs/Miss etc – Prof/Ds/Dr/Mnr/Mev/Mej ens)

ID NUMBER/ID NOMMER .....
(Required for issue of Membership Card / Benodig vir uitgawe van Ledekaart)

PHOTOGRAPHIC HONOURS/FOTOGRAFIESE KWALIFIKASIES .....

POSTAL ADDRESS/POSADRES .....

MEMBER OF WHICH CLUB/LID VAN WELKE KLUB .....

TELEPHONE NUMBERS/TELEFOON NOMMERS ..... (H) ..... (W)

CELL NO./SEL NR .....E-MAIL/E-POS .....

DATE/DATUM ..... SIGNATURE/HANDTEKENING .....

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Aansoek om lidmaatskap wat tussen 1 Julie en 31 Desember van enige jaar ontvang word, word bereken op 'n volle jaar se inskrywing. Aansoeke om lidmaatskap wat tussen 1 Januarie en 30 Junie van enige jaar ontvang word, word bereken teen 50% van 'n jaar se inskrywing. **Hierdie vermindering is slegs van toepassing op LEDEGELD en nie op Intreefooi nie.**

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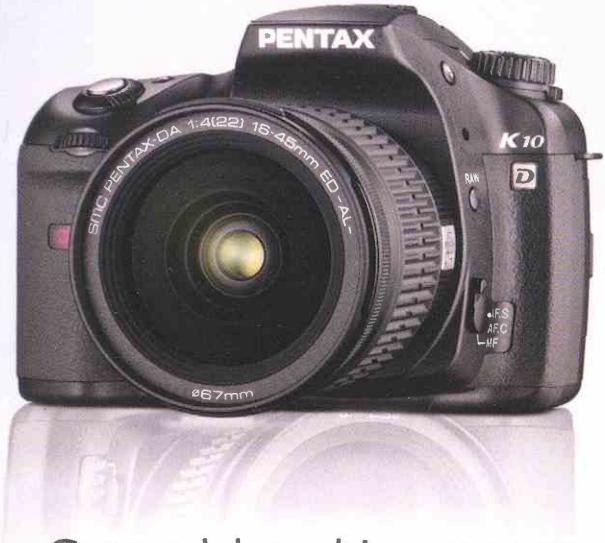

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